



HALL SCHOOL

*November Feis*

SYLLABUS  
2026

REGISTERED WITH AIDA INC AND  
AN COIMISIUN LE RINCE GAELACHA: 5125/26

**Sunday 15 November**

**Keysborough Secondary College  
Banksia Campus**

**Adjudicator**

Conor Hayes ADCRG, VIC

PARTNERING WITH HUMANITIX, 100% OF PROFITS FROM YOUR BOOKING  
FEES ARE DONATED TO CHARITY.

**Date:**

Sunday 15 November 2026

**Venue:**

Keysborough College, Banksia Campus  
20 Janine Road, Springvale South, 3172. Entry from Noble Street.

**Adjudicator:**

Conor Hayes ADCRG, VIC

**Ages:**

As at 1 January 2026

**Entry:**

<https://events.humanitix.com/hall-school-november-feis-2026>

Humanitix is the not-for-profit ticketing platform that gives events impact, putting booking fees toward closing the education gap. Humanitix's programs include meals for disadvantaged school kids, education programs for girls and scholarships for indigenous students.

**Entries Open:**

Open now

**Entries Close:**

Sunday 18 October Midnight

**Entry Fees:**

- Single: \$10.00 per solo dance
- Aggregate: \$30.00 per aggregate section
- Own Choreography Reel: \$15.00
- Own Choreography 2 Hand Reel: \$5.00 per dancer
- Rince do Chách (Dance for All): \$10.00 (*payable online and on the day*)
- Entry Fee: \$15.00 per family. Includes digital copy of the program.

**Dancers May Enter:**

- A maximum of 4 single dances together with
- A maximum of 1 Aggregate Section
- A maximum of 1 Own Choreography Reel
- A maximum of 2 Own Choreography 2 Hand

## Single Dance Sections:

|                                         |                                                             |
|-----------------------------------------|-------------------------------------------------------------|
| NOVICE                                  | Reel, Light Jig, Single Jig, Slip Jig                       |
| PRE – BUN GRAD<br>4 & 5 Years (32 Bars) | Reel, Light Jig, Single Jig                                 |
| BUN GRAD                                | Reel, Light Jig, Single Jig, Slip Jig, Treble Jig           |
| TUS GRAD                                | Reel, Light Jig, Single Jig, Slip Jig, Traditional Hornpipe |
| MEAN 1 GRAD                             | Reel, Slip Jig, Treble Jig, Hornpipe                        |
| MEAN GRAD                               | Reel, Slip Jig, Treble Jig, Hornpipe                        |
| ARD GRAD                                | Reel, Slip Jig, Treble Jig, Hornpipe                        |
| ADULT BUN                               | Reel, Light Jig, Single Jig, Slip Jig, Treble Jig           |
| ADULT MEAN                              | Reel, Slip Jig, Treble Jig (32 bars), Hornpipe (32 bars)    |

## Aggregate Sections:

|                                         |                                                          |
|-----------------------------------------|----------------------------------------------------------|
| PRE – BUN GRAD<br>4 & 5 Years (32 Bars) | Choice any 2 light dances<br>(Reel may be danced twice)  |
| BUN GRAD                                | Choice any 2 light dances<br>(Reel may be danced twice)  |
| TUS GRAD                                | Choice any light dance & choice any light or heavy dance |
| MEAN 1 GRAD                             | Choice Reel or Slip Jig & Choice Traditional Set Dance   |
| MEAN GRAD                               | Choice Reel or Slip Jig & Choice Traditional Set Dance   |
| ARD GRAD                                | Choice Reel or Slip Jig & Choice Traditional Set Dance   |
| ADULT BUN                               | Choice any 2 light dances                                |
| ADULT MEAN                              | Choice Reel or Slip Jig & Choice Traditional Set Dance   |

## Christmas Own Choreography Sections:

Christmas theme dress up - prizes for best dressed!

|              |                                |
|--------------|--------------------------------|
| OWN          | 32 Bars                        |
| CHOREOGRAPHY | Ages and Grad divided on entry |
| REEL         |                                |

|              |                                |
|--------------|--------------------------------|
| OWN          | 32 Bars                        |
| CHOREOGRAPHY | Ages and Grad divided on entry |
| 2 HAND REEL  |                                |

## Rince do Chách (Dance for All):

- Enter online or on the day
- \$10 - payable online or on the day, no venue fee
- This section is not judged but offered to give the unregistered dancer (all ages) an on stage experience

## Prize Ratio:

- Single dances - as per AIDA competition
- Aggregate sections - all dancers will receive a prize
- Winners of each aggregate dance will be announced
- Own Choreography Reel - 50% of the section
- Own Choreography 2 Hand Reel - as per AIDA competition



**COSTUME and MAKEUP RULES SUMMARY – Updated February 2023**

| GRADE                                                                             | AGE                             | COSTUME                                                                          | MAKE UP & LEG TAN                         | WIG |
|-----------------------------------------------------------------------------------|---------------------------------|----------------------------------------------------------------------------------|-------------------------------------------|-----|
| <b>NOVICE,<br/>PRE-BUN and<br/>BUN<br/>(BEGINNER)</b>                             | <b>11 years<br/>&amp; under</b> | Traditional class costumes or appropriate attire*<br>NO Solo costume may be worn | No                                        | No  |
|                                                                                   | <b>12 years<br/>&amp; over</b>  | Solo Costume allowed                                                             | Yes                                       | Yes |
| <b>TUS<br/>(PRIMARY)</b>                                                          | <b>11 years<br/>&amp; under</b> | Traditional class costumes or appropriate attire*<br>NO Solo costume may be worn | No                                        | No  |
|                                                                                   | <b>12 years<br/>&amp; over</b>  | Solo Costume allowed                                                             | Yes                                       | Yes |
| <b>MEAN1<br/>(ELEMENTARY)<br/>MEAN<br/>(INTERMEDIATE<br/>)<br/>ARD<br/>(OPEN)</b> | <b>9 years<br/>&amp; under</b>  | Solo Costume allowed                                                             | No facial make-up, but leg tanner allowed | Yes |
|                                                                                   | <b>10 years<br/>&amp; over</b>  | Solo Costume allowed                                                             | Yes                                       | Yes |

*\* refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular to the regular costume length rule. Low cut tops and short tight skirts are not permitted*

**RULES OF ENTRY**

1. All Dancer Registrations must be completed by the closing date and time.
2. Please ensure the AIDA Inc registration number and ages on the entry form are correct.
3. Sections will be divided into age groups on receipt of entries. Solo sections with less than 3 entries may be cancelled and the entrants will have the option of competing in another section or receiving a refund of entry fee.
4. A dancer may only compete in NOVICE if they are competing in that particular dance for the first time in a Feis (other than a class Feis). Dancers may dance in Bun Grad as well.
5. Photography is only permitted in the designated supervised area during the Feis for Novice, Pre Bun and Bun Grades only. Teachers must inform AIDA at time of submitting entries if any dancer in these two grades is not to be photographed. See summary below.
6. All dancers enter at their own risk.
7. Late entries will be accepted up to 48 hours after the closing date. A late fee of \$10.00 per entry (to a maximum of \$100-00 per school), will apply and should be paid upon lodgment of entries.
8. The Adjudicator's decision is final; no correspondence will be entered into.
9. All AIDA Rules apply (see below).

## **AIDA VIC FEIS RULES**

It is a condition of entry into AIDA Vic competitions that the following rules are observed:

### **General Competition Conditions**

1. Parents are responsible for their children's behaviour both within and outside the venue.
2. No food or drink is to be consumed in the main area of the hall, UNLESS OTHERWISE ADVISED
3. Smoking is not permitted within any part of the premises.
4. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.

### **Competitor Conditions**

5. Competitors must be pupils of teachers registered with An Coimisiún Le Rincí Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the current year.
6. Dancers who are resident in Victoria will be required to fulfil the requirements as set down by AIDA Victoria Inc. and proof of age must also have been ascertained.
7. Entries should be submitted using the Humanitix link on the syllabus. Please ensure that the AIDA Inc Registration number and date of birth are correct, and that the Entry Fee has been included.
8. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.

### **Feiseanna Conditions**

9. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee reserves the right to commence sections up to 30 minutes prior to the advertised start time.
10. It is the competitors' responsibility to be in the marshalling area when called, otherwise, they may miss their section.
11. The Association reserves the right to amend the order of dances at any time.
12. Competitors will be required to dance to music supplied by the Association. Teachers may be required to supply their own music for set dances.
13. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
14. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.

15. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re- dance at the adjudicator's discretion.

(a) If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2, the dancers will only be required to dance the last 16 bars of that dance.

(b) If the judges ring the bell to stop a performance during any part of an open solo set dance, the dancer will perform the entire dance for their re-dance.

16. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.

17. No block, overtoe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.

#### 18. STEPS

Reel - The lead around may be danced on the right foot twice or on the right and left foot. The two steps following the lead must be performed on the right and left foot.

Slip Jig - The lead around may be danced on the right foot twice or on the right and left foot. The first step must be performed on the right and left foot. The last step will be performed on the right foot only.

Treble Jig – The lead around and the following two steps must be performed on the right and left foot.

Hornpipe - The lead around and the first step must be performed on the right and left foot. The last step will be performed on the right foot only. *NOTE: Where a dancer is required to perform a step on the right and left foot, ALL movements in the first 8 bars must be replicated on the opposite foot in the second 8 bars.*

19. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc. Competition Rules and Regulations. Competitors will be disqualified by adjudicators if an incorrect standard of work is performed.

### **Costume and Makeup**

20. Facial make-up is not permitted for any dancer, in any grade, under the age of 10 years.

21. Make-Up and Fake Tanning will not be permitted for any dancers in Novice, Pre-Bun, Bun or Tus for 11 years and under.

22. Competitors in Novice, Pre-Bun, Bun or Tus Grad, up to and including 11 years, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted. Wigs are not permitted in these grades/age groups.

23. The length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70%) in order for the dancer to continue in the competition.

24. Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g., lace, as an inset. Costumes must consist of full front, side, and back sections. Cut-away styles, without a full skirt backing, are not acceptable.

25. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.

26. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.

27. Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.

28. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

29. To receive prizes or awards, competitors must be in full dancing costume including shoes.

30. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up, or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.

31. All dancers must change in the dressing rooms.

### **Photography and Videography Rules**

32. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g., mobile phones, standard cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organizers). Photography of presentations is permitted.

33. For dancers in the Novice, Pre-Bun and Bun sections, refer to the PHOTOGRAPHY CONDITIONS, as listed below.

34. Own Choice Set Dances may be videoed by an allocated person from a designated area, from 9 years to 22 years and over, excluding the Adult sections.

## PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS

Following recent changes made to the photography rules set down by An Comisiún Le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in NOVICE AND BUN SECTIONS ONLY under the guidelines set out below.

**Who:** Only persons known to the Dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other Dancer is NOT Permitted.

**What:** Video and still Photo images only. NO FLASH Photography permitted. If the same Dancer who competes in Novice/Bun also competes in a higher Grade, photography is not allowed in the higher Grade event under any circumstances.

**Where:** Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organisers. Prize presentation photography is permitted and is not limited to the designated photography area.

**When:** Only during the time of the actual performance of the particular Dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the Dancers and/or their guardians only.

